

# ALESSANDRO PASSERINI

*freelance photographer*

## BIO

I document peculiarities of natural and urban environments; their landscapes and fauna, urbanscapes and society, investigating their emotional aspect from various points of view.

I work with performers in various arts, documenting their performances or integrating them into my works, creating projects that are strictly connected to emotionality and personality.

I take care of and advise on national awards and I collaborate with various publishing companies.

My photographs are exhibited and are present in private collections in Italy, Switzerland, Austria, France, Belgium, UK, USA, Canada, Turkey, in the Vancouver Stock Exchange Hotel chain and on the fleet of the Holland America Line.

## CONTACT

FERRARA, Italy

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Linkedin: [@passeart](https://www.linkedin.com/company/passeart)

## EDUCATION

- 2019** *Marianna Santoni*, Milano, (IT)  
- Advanced digital shooting
- 2017** *Mo.M.A.*, New York (USA)  
- Seeing Through Photographs  
- Modern Art & Ideas
- 1996** *I.P.S.I.A. F.lli Taddia*, Cento, FE (IT)  
- Diploma in Graphics and Advertising Technician

## PRIZES AND AWARDS

- 2018** *Basilio Cascella National Award*  
- Special mention for photography
- 2015** *Comune di Portomaggiore (FE)*  
- Estense Excellence of Photography
- Photocrowd*  
- Spring theme, Expert 1st place
- 2014** *Photocrowd*  
- Shopping theme, Expert 1st place
- 1996** *Comune di Cento (FE)*  
- Città di Cento Award for Artistic activity

## EXHIBITIONS (SELECTION)

- 2020** *JaamZIN Creative Exhibition*  
- Alessandro Passerini (solo)  
Singapore (JP)
- 2018** *ArtLink / Holland America*  
- Artist in Residence and Exhibithion (collective)  
Nieuw Statendam (USA)
- 2017** *Fotografia Europea*  
- DELTA (solo)  
Reggio Emilia (IT)
- *Venice Biennale*  
Triennial of Italian Photography (collective)  
Venezia (IT)
- 2015** *National Geographic*  
- FOOD: Our Global Kitchen (collective)  
New York (USA)
- Theprintsplace Gallery*  
- Photocrowd & Alamy Exhibition (collective)  
Londra (UK)
- 2013** *Galleria del Carbone*  
- Little Human Artworks (bipersonal)  
Ferrara (IT)

## CATALOGS (SELECTION)

- 2021** Focus on a Point  
ISBN 979 1 22 029892 6
- With a High Tail  
ISBN 979 1 22 029883 4
- Piccolo Tibet  
ISBN 979 1 22 029776 9
- Little Human Artworks  
ISBN 979 1 22 029492 8
- 2020** White Night in Sweet Life  
ISBN 979 1 22 029331 0
- Piccole Opere Umane  
ISBN 979 1 22 029307 5
- Breathtaking  
ISBN 979 1 22 029302 0
- 2018** Saatchi Art - Early Spring  
Saatchi Art - Late Spring
- 2017** Triennale della Fotografia Italiana  
ISBN 978 8 89 944907 0
- Delta  
ISBN 978 8 82 645631 7
- 2015** Band of Brothers | vol. II  
ISBN 978 6 05 041425 7
- Band of Brothers | vol. I  
ISBN 978 6 05 041416 5
- 2Milal3  
ISBN 978 6 05 041298 7

## BOOKS (SELECTION)

- 2014** Let the Tornado Come, R. Z. Chin  
Cover - Simon & Schuster  
(first edition)
- Let the Tornado Come, R. Z. Chin  
Cover - Simon & Schuster  
(paperback ed.)
- Die Frauen von Andros, Ioanna  
Karystiani  
Cover - Inzer Verlag (paperback ed.)
- 1X Photo Book - MONO  
Selected Artist

## LANGUAGES

Italian, English

## MAGAZINES (SELECTION)

- 2021** JaamZIN Creative Magazine - May
- 2020** JaamZIN Creative Magazine - Nov
- 2018** National Geographic Your Shot  
- Daily Dozen - august
- 2017** Hot Shot #29, 30, 31
- 2016** Condé Nast Traveller - June/July
- 2015** Digital Camera #149, 150, 153  
Fine Art #2, 3  
Fotografia Reflex - Gennaio  
il Fotografo #267, 268, 269, 275  
N-Photo Magazine #50  
National Geographic - April  
National Geographic Your Shot  
*Daily Dozen - june*  
Nature Photography #3, 4  
Photography Award #1, 2  
Pose & Style #2  
PRESS #3, 5
- 2014** Wanderer Magazine #6  
BW Best Worldwide Photography  
Camerapixo #11, 12, 14, 15, 16, 26  
Digital Camera #142, 145, 147, 148  
FotoCULT #116  
Hot Shot #1, 2, 5  
il Fotografo #262, 263  
il Fotografo Accademia  
BIANCO E NERO  
National Geographic Your Shot  
- *Daily Dozen - august*  
Nature Photography #1
- 2013** National Geographic Your Shot  
- *Daily Dozen - may, june, august*  
Pose & Style #1  
VISA America  
- *Six-monthly advertising campaign*